NOVA SCOTIA ENGLISH 12 · UNIT B

Reading and Viewing — Practice Test

Nova Scotia English 12 • 25 questions

This practice test was made by AI and there may be mistakes. If a question or answer looks wrong, use the Flag a mistake button to let Brett know so he can fix it.

1 **What does theme mean?**

- A The central idea or message of a text
- B A person or figure in a story
- C The sequence of events in a story
- D The time and place of a story

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2 **What does character mean?**

A The sequence of events in a story

B A person or figure in a story

C The time and place of a story

D A struggle between opposing forces in a story

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3 **What does plot mean?**

A The time and place of a story

B A struggle between opposing forces in a story

C The sequence of events in a story

D Language that appeals to the senses

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4 **What does setting mean?**

A A struggle between opposing forces in a story

B Language that appeals to the senses

C A comparison using like or as

D The time and place of a story

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5 **What does conflict mean?**

A A struggle between opposing forces in a story

B Language that appeals to the senses

C A comparison using like or as

D A comparison that says one thing is another

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6 **What does imagery mean?**

- A A comparison using like or as
- B Language that appeals to the senses
- C A comparison that says one thing is another
- D A hint of what will happen later

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7 **What does simile mean?**

- A A comparison that says one thing is another
- B A hint of what will happen later
- C A comparison using like or as
- D The most intense point of a story

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8 **What does metaphor mean?**

- A A hint of what will happen later
- B The most intense point of a story
- C How a story conflict is settled
- D A comparison that says one thing is another

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9 **What does foreshadowing mean?**

- A A hint of what will happen later
- B The most intense point of a story
- C How a story conflict is settled
- D The attitude a writer shows toward a subject

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10 **What does climax mean?**

A How a story conflict is settled

B The most intense point of a story

C The attitude a writer shows toward a subject

D The feeling a text creates in a reader

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The Last Lighthouse

Use this reading for questions 11 to 13.

When the last lighthouse on the point was automated, keeper Ana packed her notebooks and walked the cliff path one final time. She had kept the light for thirty years, and the town had grown used to seeing her lamp. Now a machine would do the work, but Ana knew the light alone had never been the whole story.

11 **What is the main idea of The Last Lighthouse?**

- **A** Human watching gives a lighthouse meaning beyond its light
- **B** A hard crossing can show what matters most
- **C** Setting shapes the choices characters make
- **D** A conflict can end when friends share a risk

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12 **What is the main purpose of The Last Lighthouse?**

A To show plot and character through a crossing

B To show theme through a keeper's final walk

C To show setting in a winter valley story

D To show conflict and resolution

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13 **What had the light alone never been?**

A The town's lamp

B Her job

C The whole story

D The cliff path

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The River Crossing

Use this reading for questions 14 to 16.

Jamal had to cross the river before dark to reach his grandmother's house. The bridge was closed, so he followed a narrow path to a shallow ford. Halfway across, the current pushed hard, and he dropped his pack. He reached the far bank wet but safe, carrying only what mattered most.

14 **What is the main idea of The River Crossing?**

- **A** Human watching gives a lighthouse meaning beyond its light
- **B** Setting shapes the choices characters make
- **C** A conflict can end when friends share a risk
- **D** A hard crossing can show what matters most

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15 **What is the main purpose of The River Crossing?**

A To show plot and character through a crossing

B To show theme through a keeper's final walk

C To show setting in a winter valley story

D To show conflict and resolution

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16 **Why did Jamal cross the river?**

A To catch a fish

B To reach his grandmother's house before dark

C To find a bridge

D To visit a market

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Winter in the Valley

Use this reading for questions 17 to 19.

Snow covered the valley road, and smoke rose from only three chimneys. In the general store, neighbours shared news and waited for the plough. The story setting, a small valley in deep winter, shaped every choice the characters made.

17 **What is the main idea of Winter in the Valley?**

- **A** Human watching gives a lighthouse meaning beyond its light
- **B** A hard crossing can show what matters most
- **C** Setting shapes the choices characters make
- **D** A conflict can end when friends share a risk

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18 **What is the main purpose of Winter in the Valley?**

A To show theme through a keeper's final walk

B To show plot and character through a crossing

C To show conflict and resolution

D To show setting in a winter valley story

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19 **Smoke rose from only three chimneys in the valley. What does that detail tell the reader about the setting?**

A It is a small valley in deep winter

B It is a large city

C It is summer

D Every home is occupied

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The Argument

Use this reading for questions 20 to 22.

Two friends argued about whether to enter a writing contest. One feared losing in public, while the other said trying mattered more than winning. Their argument, the central conflict of the story, ended when they agreed to enter together.

20 **What is the main idea of The Argument?**

- **A** Human watching gives a lighthouse meaning beyond its light
- **B** A conflict can end when friends share a risk
- **C** A hard crossing can show what matters most
- **D** Setting shapes the choices characters make

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21 **What is the main purpose of The Argument?**

- **A** To show theme through a keeper's final walk
- **B** To show plot and character through a crossing
- **C** To show conflict and resolution
- **D** To show setting in a winter valley story

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22 **What did the friends agree to do?**

- **A** Avoid the contest
- **B** Enter alone
- **C** Quit writing
- **D** Enter the contest together

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A Hint Early On

Use this reading for questions 23 to 25.

In the first chapter, the hero finds a key that fits no door in the house. Readers forget the key until the final chapter, when it opens a locked attic room. The early key was foreshadowing, a hint planted long before its meaning became clear.

23 **What is the main idea of A Hint Early On?**

- **A** An early detail can hint at a later event
- **B** Human watching gives a lighthouse meaning beyond its light
- **C** A hard crossing can show what matters most
- **D** Setting shapes the choices characters make

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24 **What is the main purpose of A Hint Early On?**

- A To show theme through a keeper's final walk
- B To show foreshadowing with a key
- C To show plot and character through a crossing
- D To show setting in a winter valley story

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25 **Why did the author plant the key in the first chapter?**

- A To open the garden gate
- B To lock the school door
- C As foreshadowing, a hint planted early
- D As a treasure map

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ANSWER KEY

1. A
2. B
3. C
4. D
5. A
6. B
7. C
8. D
9. A
10. B
11. A
12. B
13. C
14. D
15. A
16. B
17. C
18. D
19. A
20. B
21. C
22. D
23. A
24. B
25. C

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