NORTHWEST TERRITORIES ENGLISH STUDIES 12 (MENST12) · UNIT B · 10 QUESTIONS

Composition Across Forms — Practice Test

This practice test was made by AI and there may be mistakes. If a question or answer looks wrong, use the Flag a mistake button to let Brett know so he can fix it.

1 **Why should a persuasive writer address a counterargument?**

- A to agree with every reader
- B to show the opposing view has been considered and answered
- C to make the piece longer
- D to confuse the reader

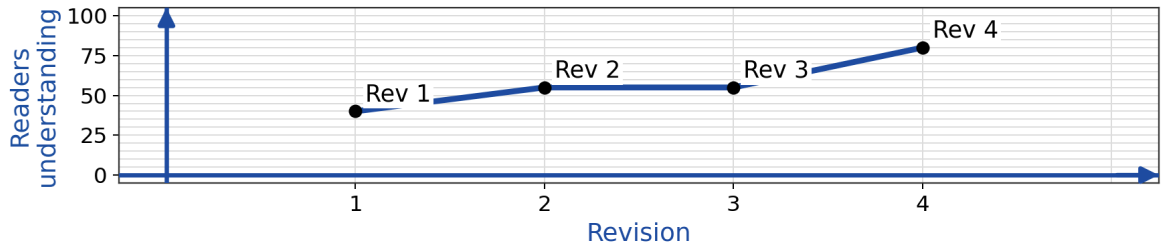
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2 **How does a fact differ from an opinion?**

- A a fact is always popular
- B a fact can be verified, an opinion is a judgment
- C a fact is longer
- D a fact and an opinion are the same

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3 **The diagram shows readers who understood the main idea after each revision. Which revision shows the largest gain?**



- **A** Revision 2
- **B** Revision 1
- **C** Revision 4
- **D** Revision 3

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4 **Why does a writer vary sentence length?**

- **A** varied sentences remove the need for evidence
- **B** varied sentences hide the main idea
- **C** varied sentences create rhythm and hold attention
- **D** varied sentences always confuse readers

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5 **What does a history essay most need that a story does not?**

- A evidence from sources placed in historical context
- B a fictional hero
- C a surprising ending
- D dialogue in every paragraph

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6 **Where does a thesis statement usually appear in an essay?**

- A near the end of the introduction
- B in the middle of the conclusion
- C only in the title
- D in a footnote

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7 **What should a conclusion do?**

A repeat every sentence exactly

B list unrelated facts

C restate the main idea and leave a final thought

D introduce a brand new argument

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8 **Which peer feedback is most useful to a writer?**

A a comment that the piece is nice

B a specific comment about where evidence is weak

C a comment about the font

D no comment at all

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9 **Which revision shows sadness instead of telling it?**

A Sadness was felt by him

B He was sad

C He stared at the floor, his eyes wet

D He felt a sad feeling

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10 **What should decide which form a writer chooses?**

A the writer's favourite colour

B the length of the title

C the day of the week

D the purpose and the audience

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ANSWER KEY

1. B
2. B
3. C
4. C
5. A
6. A
7. C
8. B
9. C
10. D

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