NORTHWEST TERRITORIES LITERARY STUDIES 11 (MLTST11) · UNIT A · 10 QUESTIONS

Reading and Analyzing Fiction — Practice Test

This practice test was made by AI and there may be mistakes. If a question or answer looks wrong, use the Flag a mistake button to let Brett know so he can fix it.

1 **The resolution of a story is the part where**

- **A** a new conflict is introduced for the first time
- **B** the narrator changes from first person to third person
- **C** the reader first meets the main character
- **D** the main conflict comes to an end and loose ends are tied up

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2

A round character is a character who

A is always the villain of the story

B speaks only in short lines of dialogue

C has depth, complexity, and several believable traits

D appears in only one scene and never changes

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3

A motif in a work of fiction is



A a long speech given by the main character alone

B an image or idea that recurs and gains meaning through repetition

C a single surprising event that ends the story

D the name of the town where the story is set

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4 **An allusion in a story is**



A a brief reference to another story, person, or event that readers may know

B a detailed description of how the main character looks

C a change in point of view halfway through a chapter

D a list of all the chapters in the book

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5 **Which of the following is a theme statement rather than a topic**

- A courage
- B winter train journeys in the north
- C a conductor and a lost ticket
- D courage means acting to help others even when a rule points the other way

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6 **In a story, setting can shape mood because**

- A a story set at night can never include humour
- B the place of a story is the same as its main character
- C the time and place can make a scene feel hopeful, tense, or lonely
- D the setting always tells the reader the theme directly

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7 **An antagonist in a story is a character or force that**

- **A** appears only in the final chapter to praise the hero
- **B** opposes the protagonist and stands in the way of the goal
- **C** always helps the protagonist reach the goal
- **D** narrates the story from outside the action

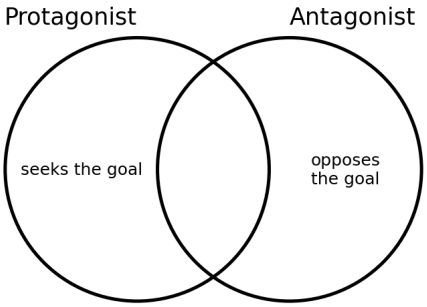
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8 **A narrator who is not a character in the story tells it from**

- **A** the third person point of view
- **B** the first person point of view
- **C** the second person point of view
- **D** no point of view at all

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9 **In the diagram, which idea belongs in the overlapping middle region shared by a protagonist and an antagonist**



A seeks the main goal of the story

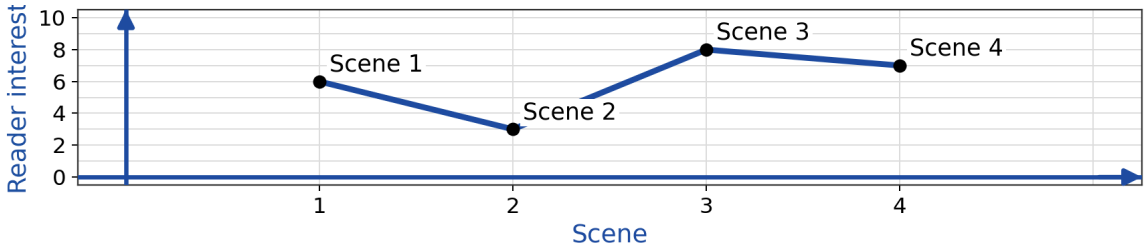
B opposes the main goal of the story

C narrates the story in the first person

D both drive the plot forward through conflict

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10 **The graph shows reader interest across four scenes of a story. The scene with the lowest reader interest is**



A scene 3

B scene 4

C scene 2

D scene 1

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ANSWER KEY

1. D
2. C
3. B
4. A
5. D
6. C
7. B
8. A
9. D
10. C

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