Writing and Other Ways of Representing — Practice Test

Prince Edward Island English 11 • 10 questions

This practice test was made by AI and there may be mistakes. If a question or answer looks wrong, use the Flag a mistake button to let Brett know so he can fix it.

1 **A writer who reads a draft aloud to catch awkward sentences is checking the drafts**

- A flow and rhythm
- B word count only
- C file name
- D paper colour

Understand It with Pulse | Flag a mistake

2 **An infographic that turns survey results into a chart is representing data**

- A in prose only
- B visually
- C in footnotes only
- D by quotation

Understand It with Pulse | Flag a mistake

3 **A letter to the editor should state its position early so readers immediately grasp the writers**

- A address
- B signature style
- C purpose
- D envelope size

Understand It with Pulse | Flag a mistake

4 **A writer who outlines before drafting is planning structure before writing sentences, which usually saves**

- A paper
- B ink
- C reading time
- D revision time

Understand It with Pulse | Flag a mistake

5 **An essay that defines a key term in its introduction helps readers who may not know the terms**

- A meaning
- B spelling
- C origin only
- D length

Understand It with Pulse | Flag a mistake

6 **A writer who varies sentence length creates rhythm and keeps readers**

- A confused
- B engaged
- C bored
- D rushed

Understand It with Pulse | Flag a mistake

7 **A research writer who notes page numbers for quotations will find it easier to create accurate**

- A titles
- B headings
- C citations
- D margins

Understand It with Pulse | Flag a mistake

8 **A persuasive essay that only presents one side is weaker than one that answers the strongest**

- A title
- B example
- C quotation
- D objection

Understand It with Pulse | Flag a mistake

9 **A writer who chooses a precise verb instead of a vague one improves the sentences**

- A clarity and force
- B length
- C font
- D margin

Understand It with Pulse | Flag a mistake

10 **A multimodal project that combines text, image and sound should make sure each mode adds meaning rather than merely**

A lengthening

B decorating

C colouring

D numbering

Understand It with Pulse | Flag a mistake

ANSWER KEY

1.	A	**5.**	A	**9.**	A
2.	B	**6.**	B	**10.**	B
3.	C	**7.**	C		
4.	D	**8.**	D		

© 2026 Brett Robbins. All Rights Reserved.