PRINCE EDWARD ISLAND ENGLISH 12 · UNIT B

Reading and Viewing — Practice Test

Prince Edward Island English 12 • 25 questions

This practice test was made by AI and there may be mistakes. If a question or answer looks wrong, use the Flag a mistake button to let Brett know so he can fix it.

1 **In reading and viewing, what does theme mean?**

- A a central idea explored across a whole text
- B a repeated image or idea that supports a theme
- C the use of an object to stand for a larger idea
- D a contrast between what is expected and what happens

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2 **In reading and viewing, which term matches this description? a central idea explored across a whole text**

A theme

B motif

C symbolism

D irony

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3 **In reading and viewing, which phrase is most closely linked to theme?**

A repeated image

B object standing for idea

C central idea

D surprising contrast

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4 **In reading and viewing, what does motif mean?**

- A the use of an object to stand for a larger idea
- B a contrast between what is expected and what happens
- C a hint about events that come later in a text
- D a repeated image or idea that supports a theme

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5 **In reading and viewing, which term matches this description? a repeated image or idea that supports a theme**

- A motif
- B symbolism
- C irony
- D foreshadowing

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6 **In reading and viewing, which phrase is most closely linked to motif?**

- A object standing for idea
- B repeated image
- C surprising contrast
- D early hint

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7 **In reading and viewing, what does symbolism mean?**

- A a contrast between what is expected and what happens
- B a hint about events that come later in a text
- C the use of an object to stand for a larger idea
- D a narrator whose account readers have reason to doubt

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8 **In reading and viewing, which term matches this description? the use of an object to stand for a larger idea**

- A irony
- B foreshadowing
- C unreliable narrator
- D symbolism

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9 **In reading and viewing, which phrase is most closely linked to symbolism?**

- A object standing for idea
- B surprising contrast
- C early hint
- D doubtful account

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10 **In reading and viewing, what does irony mean?**

- A a hint about events that come later in a text
- B a contrast between what is expected and what happens
- C a narrator whose account readers have reason to doubt
- D the position from which a story is told

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11 **In reading and viewing, which term matches this description? a contrast between what is expected and what happens**

- A foreshadowing
- B unreliable narrator
- C irony
- D point of view

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12 **In reading and viewing, which phrase is most closely linked to irony?**

A early hint

B doubtful account

C telling position

D surprising contrast

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13 **In reading and viewing, what does foreshadowing mean?**

A a hint about events that come later in a text

B a narrator whose account readers have reason to doubt

C the position from which a story is told

D how a writer shows what a character is like

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14 **In reading and viewing, which term matches this description? a hint about events that come later in a text**

A unreliable narrator

B foreshadowing

C point of view

D characterization

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15 **In reading and viewing, which phrase is most closely linked to foreshadowing?**

A doubtful account

B telling position

C early hint

D character portrayal

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16 **In reading and viewing, what does unreliable narrator mean?**

A the position from which a story is told

B how a writer shows what a character is like

C the time and place in which a text happens

D a narrator whose account readers have reason to doubt

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17 **In reading and viewing, which term matches this description? a narrator whose account readers have reason to doubt**

A unreliable narrator

B point of view

C characterization

D setting

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18 **In reading and viewing, which phrase is most closely linked to unreliable narrator?**

A telling position

B doubtful account

C character portrayal

D time and place

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19 **In reading and viewing, what does point of view mean?**

A how a writer shows what a character is like

B the time and place in which a text happens

C the position from which a story is told

D a struggle between opposing forces in a text

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20 **In reading and viewing, which term matches this description? the position from which a story is told**

A characterization

B setting

C conflict

D point of view

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21 **In reading and viewing, which phrase is most closely linked to point of view?**

A telling position

B character portrayal

C time and place

D opposing struggle

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22 **In reading and viewing, what does characterization mean?**

A the time and place in which a text happens

B how a writer shows what a character is like

C a struggle between opposing forces in a text

D a brief reference to another work or event

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23 **In reading and viewing, which term matches this description? how a writer shows what a character is like**

A setting

B conflict

C characterization

D allusion

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24 **In reading and viewing, which phrase is most closely linked to characterization?**

A time and place

B opposing struggle

C brief reference

D character portrayal

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25 **In reading and viewing, what does setting mean?**

A the time and place in which a text happens

B a struggle between opposing forces in a text

C a brief reference to another work or event

D language that appeals to the senses of the reader

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ANSWER KEY

1. A
2. A
3. C
4. D
5. A
6. B
7. C
8. D
9. A
10. B
11. C
12. D
13. A
14. B
15. C
16. D
17. A
18. B
19. C
20. D
21. A
22. B
23. C
24. D
25. A

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