PRINCE EDWARD ISLAND ENGLISH 12 · FINAL EXAM

Final Exam — Practice Test

Prince Edward Island English 12 • 50 questions

This practice test was made by AI and there may be mistakes. If a question or answer looks wrong, use the Flag a mistake button to let Brett know so he can fix it.

1 **In speaking and listening, which term matches this description? the listeners or viewers a speaker aims to reach**

- A audience
- B rhetorical appeal
- C ethos
- D pathos

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2 **In reading and viewing, which term matches this description? a central idea explored across a whole text**

A theme

B motif

C symbolism

D irony

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3 **In writing and representing, which term matches this description? the main claim an essay sets out to prove**

A thesis

B outline

C draft

D revision

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4 **In speaking and listening, what does rhetorical appeal mean?**

A persuasion based on the credibility of the speaker

B persuasion based on the feelings of the audience

C persuasion based on logic and evidence

D a persuasive strategy based on reason feeling or credibility

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5 **In reading and viewing, what does motif mean?**

A the use of an object to stand for a larger idea

B a contrast between what is expected and what happens

C a hint about events that come later in a text

D a repeated image or idea that supports a theme

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6 **In writing and representing, what does outline mean?**

A an early version of a piece of writing

B rethinking and reshaping a draft to improve it

C a note showing the source of borrowed information

D a plan showing the order of ideas in a piece of writing

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7 **In speaking and listening, which phrase is most closely linked to rhetorical appeal?**

A speaker credibility

B persuasion strategy

C emotional appeal

D logical argument

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8 **In reading and viewing, which phrase is most closely linked to motif?**

A object standing for idea

B repeated image

C surprising contrast

D early hint

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9 **In writing and representing, what does draft mean?**

A rethinking and reshaping a draft to improve it

B a note showing the source of borrowed information

C an early version of a piece of writing

D presenting the work of another person as your own

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10 **In speaking and listening, which phrase is most closely linked to ethos?**

A speaker credibility

B emotional appeal

C logical argument

D speaker attitude

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11 **In reading and viewing, which phrase is most closely linked to symbolism?**

A object standing for idea

B surprising contrast

C early hint

D doubtful account

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12 **In writing and representing, which phrase is most closely linked to draft?**

A early version

B reshaping draft

C source note

D copied work

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13 **In speaking and listening, which term matches this description? persuasion based on the feelings of the audience**

A logos

B tone

C pathos

D diction

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14 **In reading and viewing, which term matches this description? a contrast between what is expected and what happens**

A foreshadowing

B unreliable narrator

C irony

D point of view

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15 **In writing and representing, which phrase is most closely linked to revision?**

A source note

B copied work

C logical connection

D reshaping draft

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16 **In speaking and listening, what does logos mean?**

A persuasion based on logic and evidence

B the attitude a speaker conveys through word choice and delivery

C the choice of words a speaker uses for effect

D how a speaker uses voice gesture and pace in a presentation

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17 **In reading and viewing, what does foreshadowing mean?**

A a hint about events that come later in a text

B a narrator whose account readers have reason to doubt

C the position from which a story is told

D how a writer shows what a character is like

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18 **In writing and representing, which term matches this description? a note showing the source of borrowed information**

A plagiarism

B citation

C coherence

D paragraph unity

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19 **In speaking and listening, what does tone mean?**

A the choice of words a speaker uses for effect

B how a speaker uses voice gesture and pace in a presentation

C a clear sentence stating the main claim of a talk

D the attitude a speaker conveys through word choice and delivery

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20 **In reading and viewing, what does unreliable narrator mean?**

A the position from which a story is told

B how a writer shows what a character is like

C the time and place in which a text happens

D a narrator whose account readers have reason to doubt

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21 **In writing and representing, which term matches this description? presenting the work of another person as your own**

A plagiarism

B coherence

C paragraph unity

D transition

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22 **In speaking and listening, which phrase is most closely linked to tone?**

A word choice

B speaker attitude

C voice and gesture

D main claim

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23 **In reading and viewing, which phrase is most closely linked to unreliable narrator?**

A telling position

B doubtful account

C character portrayal

D time and place

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24 **In writing and representing, what does coherence mean?**

- **A** having every sentence in a paragraph support one idea
- **B** a word or phrase linking one idea to the next
- **C** the clear logical connection of ideas in a text
- **D** facts or quotations that support a claim

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25 **In speaking and listening, which phrase is most closely linked to diction?**

- **A** word choice
- **B** voice and gesture
- **C** main claim
- **D** opposing view

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26 **In reading and viewing, which phrase is most closely linked to point of view?**

A telling position

B character portrayal

C time and place

D opposing struggle

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27 **In writing and representing, what does paragraph unity mean?**

A a word or phrase linking one idea to the next

B having every sentence in a paragraph support one idea

C facts or quotations that support a claim

D explaining what evidence means rather than repeating it

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28 **In speaking and listening, which term matches this description? how a speaker uses voice gesture and pace in a presentation**

A thesis statement

B counterargument

C delivery

D rebuttal

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29 **In reading and viewing, which term matches this description? how a writer shows what a character is like**

A setting

B conflict

C characterization

D allusion

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30 **In writing and representing, which phrase is most closely linked to paragraph unity?**

A idea link

B supporting facts

C explaining meaning

D single idea focus

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31 **In speaking and listening, what does thesis statement mean?**

A a clear sentence stating the main claim of a talk

B an opposing view a speaker addresses fairly

C a response that answers an opposing argument

D listening with full attention and thoughtful response

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32 **In reading and viewing, what does setting mean?**

- **A** the time and place in which a text happens
- **B** a struggle between opposing forces in a text
- **C** a brief reference to another work or event
- **D** language that appeals to the senses of the reader

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33 **In writing and representing, which phrase is most closely linked to transition?**

- **A** supporting facts
- **B** explaining meaning
- **C** idea link
- **D** combining ideas

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34 **In speaking and listening, what does counterargument mean?**

- A a response that answers an opposing argument
- B listening with full attention and thoughtful response
- C a response that tells a speaker how a message was received
- D an opposing view a speaker addresses fairly

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35 **In reading and viewing, what does conflict mean?**

- A a brief reference to another work or event
- B language that appeals to the senses of the reader
- C the order in which events of a story are arranged
- D a struggle between opposing forces in a text

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36 **In writing and representing, which term matches this description? facts or quotations that support a claim**

A evidence

B analysis

C synthesis

D conclusion

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37 **In speaking and listening, which phrase is most closely linked to counterargument?**

A answering objection

B opposing view

C focused attention

D listener response

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38 **In reading and viewing, which phrase is most closely linked to conflict?**

A brief reference

B opposing struggle

C sensory language

D event order

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39 **In writing and representing, which term matches this description? explaining what evidence means rather than repeating it**

A synthesis

B conclusion

C thesis

D analysis

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40 **In speaking and listening, which term matches this description? a response that answers an opposing argument**

A active listening

B feedback

C audience

D rebuttal

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41 **In reading and viewing, which term matches this description? a brief reference to another work or event**

A imagery

B narrative structure

C theme

D allusion

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42 **In writing and representing, what does synthesis mean?**

- A the closing part that restates the main claim
- B combining ideas from sources into a new understanding
- C the main claim an essay sets out to prove
- D a plan showing the order of ideas in a piece of writing

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43 **In speaking and listening, which term matches this description? listening with full attention and thoughtful response**

- A feedback
- B audience
- C active listening
- D rhetorical appeal

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44 **In reading and viewing, which term matches this description? language that appeals to the senses of the reader**

A narrative structure

B theme

C imagery

D motif

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45 **In writing and representing, what does conclusion mean?**

A the closing part that restates the main claim

B the main claim an essay sets out to prove

C a plan showing the order of ideas in a piece of writing

D an early version of a piece of writing

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46 **In speaking and listening, what does feedback mean?**

A a response that tells a speaker how a message was received

B the listeners or viewers a speaker aims to reach

C a persuasive strategy based on reason feeling or credibility

D persuasion based on the credibility of the speaker

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47 **In reading and viewing, what does narrative structure mean?**

A the order in which events of a story are arranged

B a central idea explored across a whole text

C a repeated image or idea that supports a theme

D the use of an object to stand for a larger idea

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48 **In writing and representing, which phrase is most closely linked to conclusion?**

A main claim

B writing plan

C closing restatement

D early version

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49 **In speaking and listening, which phrase is most closely linked to feedback?**

A listener needs

B persuasion strategy

C listener response

D speaker credibility

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50 **In reading and viewing, which phrase is most closely linked to narrative structure?**

A central idea

B repeated image

C event order

D object standing for idea

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ANSWER KEY

1.	A	**18.**	B	**35.**	D
2.	A	**19.**	D	**36.**	A
3.	A	**20.**	D	**37.**	B
4.	D	**21.**	A	**38.**	B
5.	D	**22.**	B	**39.**	D
6.	D	**23.**	B	**40.**	D
7.	B	**24.**	C	**41.**	D
8.	B	**25.**	A	**42.**	B
9.	C	**26.**	A	**43.**	C
10.	A	**27.**	B	**44.**	C
11.	A	**28.**	C	**45.**	A
12.	A	**29.**	C	**46.**	A
13.	C	**30.**	D	**47.**	A
14.	C	**31.**	A	**48.**	C
15.	D	**32.**	A	**49.**	C
16.	A	**33.**	C	**50.**	C
17.	A	**34.**	D		

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