SASKATCHEWAN ENGLISH LANGUAGE ARTS A30 · UNIT B · 10 QUESTIONS

Social Responsibility - Shift Centres, Blur Margins — Practice Test

This practice test was made by AI and there may be mistakes. If a question or answer looks wrong, use the Flag a mistake button to let Brett know so he can fix it.

1 **According to Reading III, the phrase reeds, herons, and small fish is an example of**

A a simile, because it compares two things using like or as

B a metaphor, because it says one thing is another thing

C imagery, because it appeals to the senses with vivid description

D irony, because it means the opposite of what is said

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2 **According to Reading III, which word best describes the mood of the poem?**

A tense, with a sense of danger

B joyful, with a sense of celebration

C gloomy, with a sense of sadness

D peaceful, with a sense of quiet calm

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3 **According to Reading III, from which point of view is the poem told?**

A third person limited, because the narrator follows one character and shares that character's thoughts

B third person omniscient, because the narrator knows the thoughts of every character

C first person, because the narrator tells the story using **I**

D second person, because the narrator speaks directly to the reader as you

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4 **When a writer shows a character's feelings through actions and dialogue instead of stating them directly, the writer is using**

- A a table of contents
- B indirect characterization
- C a glossary entry
- D a direct quotation of a fact

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5 **A story about shifting centres and blurring margins ends with the main character seeing an old problem in a new way. What has most likely changed?**

- A the spelling of the character's name
- B the number of chapters in the book
- C the character's understanding, not just the situation
- D the weather in every scene

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6 **Which question best helps a reader analyse a character's motivation?**

- A how many pages long is the story
- B what colour is the book cover
- C who published the story first
- D what does the character want, and what stands in the way

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7 **A poet repeats a line at the start of every stanza. The most likely effect is**

- A emphasis that builds a steady rhythm and mood
- B confusion about who is speaking
- C proof that the poem has no structure
- D a signal that the poem is finished

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8 **Which detail would best support the theme that small acts of kindness matter?**

A a student buys the most expensive backpack in the store

B a student quietly shares notes with a classmate who missed school

C a student finishes first in every race

D a student memorizes the longest list of words

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9 **A writer contrasts a busy city street with a quiet prairie road. The contrast most likely highlights**

A that one place is better in every way

B that the writer dislikes travel

C how setting shapes the feeling of a scene

D that the story has two endings

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10 **In a persuasive text, the writer's strongest evidence is usually**

A a long list of unrelated opinions

B a repeated slogan with no reasons

C a personal attack on people who disagree

D specific facts and examples that directly support the claim

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ANSWER KEY

1. C
2. D
3. A
4. B
5. C
6. D
7. A
8. B
9. C
10. D

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