SASKATCHEWAN ENGLISH LANGUAGE ARTS A30 · UNIT C · 5 QUESTIONS

Social Action - Understand Beliefs, Initiate Action — Practice Test

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Reading III - The Narrative Essay

Use this reading for questions 1 to 5.

I did not plan to speak at the council meeting. I had gone only to listen, sitting at the back with my notebook closed. Then an older man described how the proposed road would cut through the field where my grandmother once picked berries, and I felt the past rise in me, sudden and clear, like a voice calling my name.

I stood, my hands shaking, and told the council what that field meant to my family and to the neighbours who still walked there. I did not change the decision that night, but I changed something in myself. I learned that a story, told honestly, is a form of action, and that silence, too, is a choice with consequences.

1 **According to Reading III, what is the main idea of the passage?**

- **A** a narrative essay shows stories have no effect at all
- **B** a narrative essay proves a road should be built
- **C** a narrative essay shows storytelling as a form of action
- **D** a narrative essay avoids all personal experience

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2 **According to Reading III, which detail is stated in the passage?**



A the writer never attended the council meeting

B the writer changed the council decision that night

C the writer's grandmother never picked berries

D the writer stood and told the council what the field meant to her family

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3 **According to Reading III, in this passage the word consequences most nearly means**

- A results that follow from choices or actions
- B stories told honestly
- C roads through fields
- D notebooks kept closed

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4 **According to Reading III, what is the author's main purpose?**

- A to explain how roads are planned
- B to show how telling a personal story can be a form of action
- C to persuade readers to stay silent
- D to list council meeting rules

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5 **According to Reading III, what can the reader most reasonably infer?**

A the writer will never speak in public again

B the writer learned nothing from the meeting

C the writer will likely speak up again in future meetings

D the council will forget the story at once

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ANSWER KEY

1. C
2. D
3. A
4. B
5. C

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