SASKATCHEWAN ENGLISH LANGUAGE ARTS A30 · UNIT D · 5 QUESTIONS

Composition and Language Conventions — Practice Test

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Reading III - The Real Story

Use this reading for questions 1 to 5.

Mara had always believed her grandmother's stories were exact history, until she found letters in an attic box that told a different version. The letters showed that her grandmother had left home at sixteen, not eighteen, and had worked in a bakery, not a school. Mara felt betrayed at first, then curious, and finally grateful, because the letters did not destroy the stories. They deepened them, showing a younger, braver grandmother than Mara had imagined.

Mara wrote a narrative that wove both versions together, noting where memory and letters agreed and where they differed. Her teacher praised the honesty of the piece, and Mara learned that truth in narrative is not a single clean line. It is a pattern made from many threads, some bright, some frayed, all part of the same cloth.

1 **According to Reading III, what is the main idea of the passage?**

- **A** a student learns stories must never be checked against evidence
- **B** a student destroys family stories by finding letters
- **C** a student invents a cleaner version of history
- **D** a student learns narrative truth weaves memory and evidence together honestly

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2 **According to Reading III, which word best describes the main character?**

A honest

B dishonest

C careless

D indifferent

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3 **According to Reading III, which detail is stated in the passage?**

A Mara's grandmother left home at eighteen as told

B Mara found letters in an attic box that told a different version

C Mara never found any letters

D Mara's teacher criticised the honesty of the piece

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4 **The letters in the attic box told a different version of Mara's grandmother's stories. According to Reading III, in this passage the word frayed most nearly means**



A bright and new

B hidden in secret

C worn thin at the edges

D written in a letter

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5 **According to Reading III, what can the reader most reasonably infer?**

A Mara will never trust any family story again

B Mara will invent cleaner histories

C Mara learned nothing from the letters

D Mara will likely check stories against evidence in future writing

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ANSWER KEY

1. D
2. A
3. B
4. C
5. D

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