SASKATCHEWAN ENGLISH LANGUAGE ARTS 10 · UNIT D · 10 QUESTIONS

Genres and the Composing Process — Practice Test

This practice test was made by AI and there may be mistakes. If a question or answer looks wrong, use the Flag a mistake button to let Brett know so he can fix it.

1 **According to Reading III, which theme is best supported by the passage?**

- A revision means copying a draft neatly with no changes
- B revision means choosing words that carry feeling and cutting the rest
- C revision should fix spelling before checking ideas
- D revision is only needed for very long pieces

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2 **According to Reading III, the phrase as if a small room had opened a window is an example of**

A a metaphor, because it says one thing is another thing

B personification, because it gives human qualities to a nonhuman thing

C a simile, because it compares two things using like or as

D imagery, because it appeals to the senses with vivid description

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3 **According to Reading III, which word best describes the mood of the passage?**

A reflective, with a sense of thoughtful looking back

B tense, with a sense of danger, as if something terrible is about to happen at any moment

C joyful, with a sense of celebration

D angry, with a sense of frustration

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4 **A student who is planning a new composition should decide first**

A the font size for the final copy

B the number of pages before drafting

C a title that sounds impressive but says nothing

D purpose and audience, so the content and tone fit the readers

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5 **During drafting, a writer should mainly focus on**

A fixing every spelling error before writing the next sentence

B getting ideas down in order without worrying about perfection

C counting words after every paragraph

D choosing the final title before any ideas exist

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6 **The most helpful peer feedback on a draft is feedback that is**

- A vague praise with no mention of any idea
- B specific and kind, and focused on ideas and clarity
- C harsh criticism with no suggestion for improvement
- D focused only on the font and the title

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7 **After finishing a composition, a student who asks what worked and what to change next time is**

- A assessing and reflecting
- B ignoring the whole composing process
- C copying the work of another student without thinking
- D counting the pages of the finished piece

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8 **An outline mainly helps a writer by**

A organizing main ideas and supporting points before drafting

B adding fancy words to a finished draft, so the writing sounds impressive without changing its ideas

C replacing the need to revise at all

D making a draft longer without new ideas

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9 **Editing a draft mainly means checking**

A the main idea of every paragraph from scratch

B whether the topic is interesting at all

C spelling, punctuation, and subject and verb agreement

D how many pages the draft will become

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10 **A student turns the same persuasive idea into a speech and then into a poster. This shows that genre knowledge can transfer across**

A different schools with no shared ideas, so nothing learned in one place applies in another

B different modes such as oral, written, and visual forms

C different languages with no translation

D different centuries with no connection

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ANSWER KEY

1. B
2. C
3. A
4. D
5. B
6. B
7. A
8. A
9. C
10. B

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