SASKATCHEWAN ENGLISH LANGUAGE ARTS 10 · UNIT D · 5 QUESTIONS

Genres and the Composing Process — Practice Test

This practice test was made by AI and there may be mistakes. If a question or answer looks wrong, use the Flag a mistake button to let Brett know so he can fix it.

Reading III - The Poem That Changed Shape

Use this reading for questions 1 to 5.

Amara wrote a poem about rain on a tin roof, but her first version listed facts about weather and nothing more. Her teacher asked her to listen to the rain instead of describing it from a distance, and Amara rewrote the poem with sounds, the patter on the roof, the drip from the eaves, and the sudden quiet when the storm passed. The poem became shorter, but it felt larger, as if a small room had opened a window.

Amara then read the poem to a friend, who said the ending felt rushed. Amara added two lines that slowed the ending down, letting the quiet after the storm last a little longer. She learned that revision in poetry is not about adding more words. It is about choosing the words that carry the most feeling, cutting the rest, and then reflecting on whether the poem does what she meant it to do.

1 **According to Reading III, what is the main idea of the passage?**

- **A** a student decides that poems should never be revised, since a first draft is always the best version
- **B** a student revises a poem by listening closely, cutting weak words, and slowing the ending
- **C** a student writes a poem only about weather facts
- **D** a student refuses to share her poem with anyone

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2

According to Reading III, which word best describes the main character?

A reckless

B dishonest

C careful

D impatient

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3 **Amara's poem is about rain on a tin roof. According to Reading III, which detail is stated in the passage?**



A Amara deleted the entire poem and started a novel

B Amara refused to listen to the rain at all

C Amara made the poem much longer with facts

D Amara added two lines that slowed the ending of the poem down

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4 **According to Reading III, in this passage the word patter most nearly means**

A a loud shout from a crowd

B a type of roof made of glass

C a light, quick tapping sound

D a long silence with no sound

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5 **According to Reading III, what can the reader most reasonably infer?**

A Amara will never write another poem

B Amara will ignore all feedback in future

C Amara learned that revision means adding words, so a longer poem is always a better poem than a short one

D Amara will likely revise future poems by choosing words for feeling and effect

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ANSWER KEY

1. B
2. C
3. D
4. C
5. D

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