SASKATCHEWAN ENGLISH LANGUAGE ARTS 20 · UNIT C · 10 QUESTIONS

Social Action - The Past and the Present — Practice Test

This practice test was made by AI and there may be mistakes. If a question or answer looks wrong, use the Flag a mistake button to let Brett know so he can fix it.

1 **According to Reading III, the phrase like a slow river finding the sea is an example of**

A a metaphor, because it says one thing is another thing

B personification, because it gives human qualities to a nonhuman thing

C a hyperbole, because it greatly exaggerates for effect

D a simile, because it compares two things using like or as

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2 **According to Reading III, which word best describes the mood of the poem?**

A reflective, with a sense of thoughtful looking back

B tense, with a sense of danger

C joyful, with a sense of celebration

D angry, with a sense of frustration

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3 **According to Reading III, from which point of view is the poem told?**

A third person limited, because the narrator follows one character and shares that character's thoughts

B first person, because the narrator tells the story using **I**

C third person omniscient, because the narrator knows the thoughts of every character

D second person, because the narrator speaks directly to the reader as you

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4 **When a writer shows a character's feelings through actions and dialogue instead of stating them directly, the writer is using**

- A a table of contents
- B a glossary entry
- C indirect characterization
- D a direct quotation of a fact

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5 **A story about the past and the present ends with the main character seeing an old problem in a new way. What has most likely changed?**

- A the spelling of the character's name
- B the number of chapters in the book
- C the weather in every scene
- D the character's understanding, not just the situation

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6 **Which question best helps a reader analyse a character's motivation?**

- A what does the character want, and what stands in the way
- B how many pages long is the story
- C what colour is the book cover
- D who published the story first

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7 **A poet repeats a line at the start of every stanza. The most likely effect is**

- A confusion about who is speaking
- B emphasis that builds a steady rhythm and mood
- C proof that the poem has no structure
- D a signal that the poem is finished

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8 **Which detail would best support the theme that small acts of kindness matter?**

A a student buys the most expensive backpack in the store

B a student finishes first in every race

C a student quietly shares notes with a classmate who missed school

D a student memorizes the longest list of words

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9 **A writer contrasts a busy city street with a quiet prairie road. The contrast most likely highlights**

A that one place is better in every way

B that the writer dislikes travel

C that the story has two endings

D how setting shapes the feeling of a scene

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10 **In a persuasive text, the writer's strongest evidence is usually**

A specific facts and examples that directly support the claim

B a long list of unrelated opinions

C a repeated slogan with no reasons

D a personal attack on people who disagree

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ANSWER KEY

1. D
2. A
3. B
4. C
5. D
6. A
7. B
8. C
9. D
10. A

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