YUKON COMPOSITION 11 (MCMPS11) · UNIT B · 10 QUESTIONS

# Narrative and Descriptive Writing — Practice Test

This practice test was made by AI and there may be mistakes. If a question or answer looks wrong, use the Flag a mistake button to let Brett know so he can fix it.

1 **A description of a dark, stormy night with rattling windows mainly sets a mood that is**

- A cheerful and relaxed
- B boring and empty
- C bright and sunny
- D tense and uneasy

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2 **A writer describes a bedroom starting at the door, then the bed, then the window beyond it. This description follows**

- A the order of a recipe
- B no order at all
- C spatial order
- D alphabetical order

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3 **A narrator who tells a story using I and my is writing in**

- A no person at all
- B first person
- C second person
- D third person

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4 **Copying a model's sentences word for word into a new piece is wrong because it is**

- A revising your own draft
- B studying a model carefully
- C presenting another writer's words as your own
- D learning a new technique

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5 **Which noun is most precise in a description of a pet dog**

- A thing
- B animal
- C dog
- D spaniel

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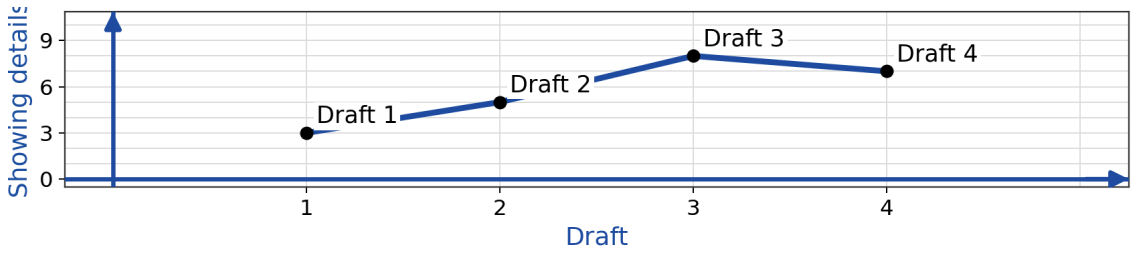
**6** **The diagram shows the number of showing details in four drafts of a narrative opening. Which draft uses the most showing detail**




A Draft 1

B Draft 2

C Draft 3

D Draft 4

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**7** **In a tense scene, short sentences mainly make the action feel**

A confusing and unclear

B longer and more boring

C faster and more urgent

D slower and calmer

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8 **When revising a description, a writer should keep details that**

A list every object in the room

B support the mood and purpose of the scene

C are random and unrelated to the scene

D repeat the same point three times

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9 **Dialogue in a narrative should mainly sound like**

A the character speaking, not a summary by the narrator

B a dictionary definition of each word

C a list of facts about the setting

D the same voice for every character

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10 **A draft description says: The room was quiet as a mouse. A stronger revision would**

A keep the worn-out comparison exactly as it is, word for word, without changing a single detail in any later draft

B replace it with a fresh concrete detail, such as the ticking clock in the still air

C delete every detail from the description

D repeat the comparison in every paragraph

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## ANSWER KEY

1. D
2. C
3. B
4. C
5. D
6. C
7. C
8. B
9. A
10. B

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