YUKON LITERARY STUDIES 11 (MLTST11) · UNIT B · 10 QUESTIONS

Poetry and Drama — Practice Test

This practice test was made by AI and there may be mistakes. If a question or answer looks wrong, use the Flag a mistake button to let Brett know so he can fix it.

1 **A comedy in drama is a play that**

- A ends sadly with the death of the hero
- B always mocks a real living person by name
- C has only one actor on stage throughout
- D ends happily, often after misunderstandings are resolved

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2 **In a play, props are**

- A the written lines memorized by the cast
- B the seats where the audience sits to watch
- C objects used on stage by actors during the action
- D the painted backdrops hung behind the stage

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3 **Subtext in dialogue is**

A the title given to each act of a play

B meaning that lies beneath the literal words a character says

C the stage direction printed before a speech

D a summary of the play printed in the program

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4 **In stagecraft, lighting can be used to**

A create mood and draw attention to a character or area

B replace all dialogue in a scene

C tell the audience the exact date of the play

D change the number of acts in the script

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5 **An aside differs from a soliloquy because an aside is spoken**

A only when the speaker is entirely alone on stage

B by a group of actors speaking together as one

C in song rather than in spoken words

D briefly to the audience while other characters are also on stage

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6 **The playwright in a drama is the person who**

A plays the leading role in the production

B sells tickets to the audience at the door

C writes the script, including dialogue and stage directions

D designs the lighting for each scene

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7 **In a play, an act is a large division, while a scene is**

A a song sung between the acts

B a smaller division within an act, often set in one place and time

C the whole play performed without a break

D the list of characters printed at the start

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8 **The setting of a drama scene includes**

A the time and place where the scene happens

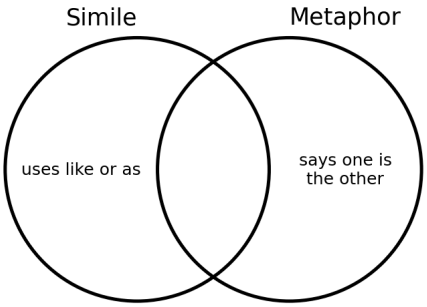
B only the names of the characters in it

C the theme stated at the end of the play

D the number of tickets sold for the show

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9 **In the diagram, which idea belongs in the overlapping middle region shared by a simile and a metaphor**



A uses the words like or as

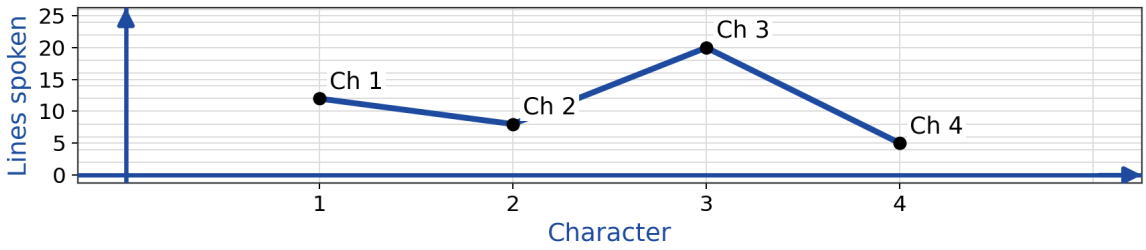
B says one thing is another thing

C gives human qualities to an object

D both compare two unlike things

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10 **The graph shows the number of lines spoken by each of four characters in one scene. The character who speaks the most lines is**



A character 2

B character 4

C character 3

D character 1

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ANSWER KEY

1. D
2. C
3. B
4. A
5. D
6. C
7. B
8. A
9. D
10. C

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