YUKON LITERARY STUDIES 11 (MLTST11) · UNIT D · 10 QUESTIONS

Analytical Writing and Media — Practice Test

This practice test was made by AI and there may be mistakes. If a question or answer looks wrong, use the Flag a mistake button to let Brett know so he can fix it.

1 **Addressing a counterargument in an analytical essay can strengthen the argument because it**

- A proves that no other view could ever exist
- B allows the writer to ignore all evidence
- C replaces the thesis with the opposite claim
- D shows the writer has considered another view and can answer it

Understand It with Pulse | Flag a mistake

2 **An outline for an analytical essay is useful because it**

A removes the need for any evidence

B grades the finished essay automatically

C plans the order of ideas before drafting begins

D writes the final essay word for word

Understand It with Pulse | Flag a mistake

3 **When using peer feedback on a draft, a writer should**

A rewrite the essay on a different topic

B consider which suggestions improve the argument and revise accordingly

C accept every suggestion without thinking about it

D reject all feedback to protect the first draft

Understand It with Pulse | Flag a mistake

4

A clear title for an analytical essay should

- A signal the topic and focus of the argument
- B hide the topic from the reader
- C repeat the thesis word for word always
- D name only the author of the text discussed

Understand It with Pulse | Flag a mistake

5

When writing in a formal tone, the best word choice is

- A slang that only close friends would use
- B exaggerated insults aimed at the reader
- C vague words that avoid any clear claim
- D precise and respectful language suited to the audience

Understand It with Pulse | Flag a mistake

6 **Representation in a media text refers to how**

- A loud the soundtrack of a video is
- B long a media text takes to watch
- C a group, place, or idea is shown to an audience
- D many copies of a text are printed

Understand It with Pulse | Flag a mistake

7 **A storyboard for a video is useful because it**

- A edits the soundtrack after filming ends
- B plans shots and scenes visually before filming begins
- C records the finished film for viewers
- D replaces the script with a single image

Understand It with Pulse | Flag a mistake

8 **Selection in a media text can show bias when a creator**

A chooses only images that support one view of a subject

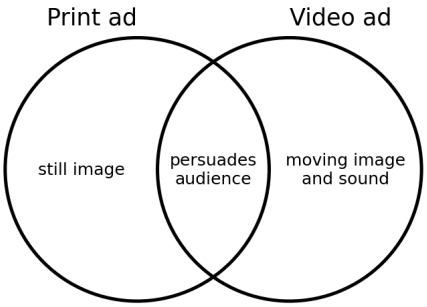
B includes many views fairly and openly

C credits every source used in the text

D shows a subject in its full context

Understand It with Pulse | Flag a mistake

9 **In the diagram, which feature belongs only to a video advertisement, not to a print advertisement**



A still image and headline

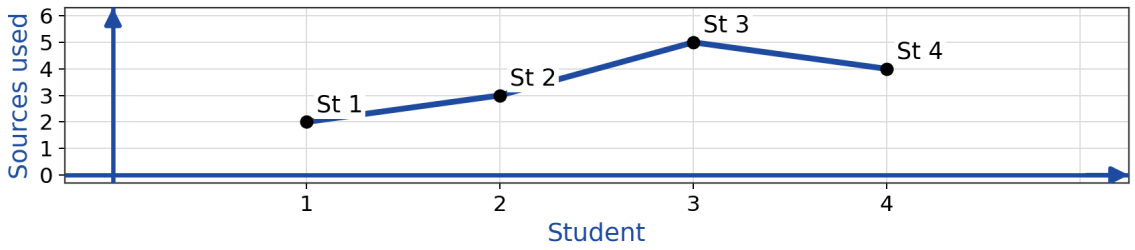
B made to persuade an audience

C a product name shown clearly

D moving image and sound

Understand It with Pulse | Flag a mistake

10 **The graph shows the number of sources used by four students for an essay. The student who used the most sources is**



A student 2

B student 4

C student 3

D student 1

Understand It with Pulse | Flag a mistake

ANSWER KEY

1. D
2. C
3. B
4. A
5. D
6. C
7. B
8. A
9. D
10. C

© 2026 Brett Robbins. All Rights Reserved.